



MODERN LUXURY IN THE HAMPTONS

The architecture combines powerful geometric lines with natural details and materials. It is a balancing act between well-ordered and organic worlds on the one hand, and modern and rural highlights on the other. The open, airy interior takes on an extra dimension from the reflection of the outdoor light in the surrounding pools.

The interior was designed by Frank di Biasi, who has created a colourful, timeless aesthetic with modern luxury, all of which ties in perfectly with the architecture.

The house is located in the vicinity of Georgica Pond in East Hampton, a favourite spot for people from New York and the surrounding area. It was designed by Barnes Coy Architects, a practice whose headquarters are here, and, in addition, they have satellite offices in New York and Vail, Colorado. The house lies in a clearing in the woods and so has considerable privacy - something the architects have put to good use.

The complex was designed for a couple with two children. The architects chose Pennsylvania stone for the basic structure, suggesting that the house is firmly anchored in its natural surroundings. The direct engagement with nature is reinforced by the lavish use of wood and glass. Cedar wood is found, both indoors and out, in the form of shingles and shelving.

The architects focused particularly on what they term the 'peaceful and special light' at the location. Accordingly, they gave the sitting area a long rectangular shape. The space comprises full-length window walls on either side. Moreover, it is set beside a reflecting pool, which makes for a varying, pleasing incidence of light in the



The house in East Hampton designed by Barnes Coy Architects where natural stone, wood and glass were taken as the basic materials. With their creation they sought to accentuate the engagement of the house with its natural surroundings. The interior is a well thought-out mixture of elegant and comfortable design furniture: timeless elegance, as styled by designer Frank di Biasi. Below: the ground floor layout of the house built on a site where privacy abounds.

modern interior. Frank di Biasi, who styled the interior, chose a mixture of modern design and timeless elegance, in this way further enhancing the sumptuous ambience. The most striking component of the house is the central section with its vast expanses of glass. The architect Chris Coy commented: "In the sitting room you have the feeling that you are standing beside pools in the middle of the woods. Nature virtually enters through the windows". There are two more volumes at either end of the house, each with a different form. They house the bedrooms. One wing contains a library and a toilet unit on the ground floor, with the master bedroom above. The latter resembles a large glass box, part of which is suspended above the pool. In the other wing the kitchen, entrance and an office are accommodated. The first floor contains the children's bedrooms and the guest quarters. Less glass has been used in this part. The flooring is different too: in the master bedroom, teak has been used, whereas mahogany was chosen for the children's rooms. In view of the privacy of the location, the architects were able to design the master suite's bathroom as an open space with ceiling-height windows.

